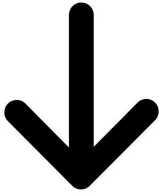
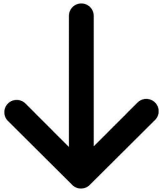


Narrative Film – Standard Coverage

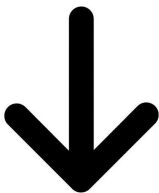
Wide/Long/Master Shot: Establishes 180 line



Medium Shot: Straight on (single or two+ shot), Over-the-Shoulder (clean/dirty), Two+ Shot Angled, French Over-the-Shoulder → **Medium Close Shot**



Close-up Shot: Straight on (single or two shot), Over-the-Shoulder (clean/dirty), Two Shot Angled, French Over-the-Shoulder



Inserts and “Special” Shots