

A QUICK GUIDE TO SHOT TYPES



EWS (Extreme Wide Shot)

The view is so far from the subject that he isn't even visible. Often used as an establishing shot.



VWS (Very Wide Shot)

The subject is visible (barely), but the emphasis is still on placing him in his environment.



WS (Wide Shot)

The subject takes up the full frame, or at least as much as comfortably possible. AKA: long shot, full shot.



MS (Medium Shot)

Shows some part of the subject in more detail while still giving an impression of the whole subject.



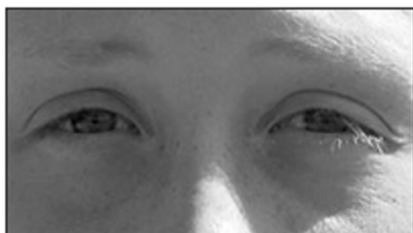
MCU (Medium Close Up)

Half way between a MS and a CU.



CU (Close Up)

A certain feature or part of the subject takes up the whole frame.



ECU (Extreme Close Up)

The ECU gets right in and shows extreme detail.

Variation: Choker



Cut-In (or Insert)

Shows some (other) part of the subject in detail.



CA (Cutaway)

A shot of something other than the subject.



Two-Shot

A shot of two people, framed similarly to a mid shot.



(OSS) Over-the-Shoulder Shot

Looking from behind a person at the subject.



Noddy Shot

Usually refers to a shot of the interviewer listening and reacting to the subject.



Point-of-View Shot (POV)

Shows a view from the subject's perspective.



Weather Shot

The subject is the weather. Can be used for other purposes, e.g. background for graphics.