

Documentary Components:

- A through-line or “story,” the case or argument you’re making. Unlike a narrative film, it’s usually not a fiction beginning, middle and end script-based story, but it should still have an arc like that.
- Interviews of one or more subjects
- Optional: Voice-over of a narrator, or director acts like a host in the film
- B clips and photos to cut to, usually pertaining to the subject matter

Documentary Development:

- Finding your through-line or thesis
- Counter-argument
- Social/Political
- Non-fiction vs. mockumentary style

Documentary Directing:

- Presentation from subject
- Subject answers in full sentences
- In the field vs. in the studio
- Guerrilla style vs. legal releases