

## Group Assignment: Short Silent Narrative Film

Students will work together in either pairs or groups of three or more (sharing the primary crew role positions of at least Director/Producer, DP and AC) to produce a short narrative film no more than 8 minutes in length.

The film may contain sound effects and music, **but no dialogue**. The idea is to practice the concept of “show, don’t tell.” Some of the best scenes from our favorite movies are entirely nonverbal, but still convey a sense of suspense and wonder. Can you tell a story without talking?

